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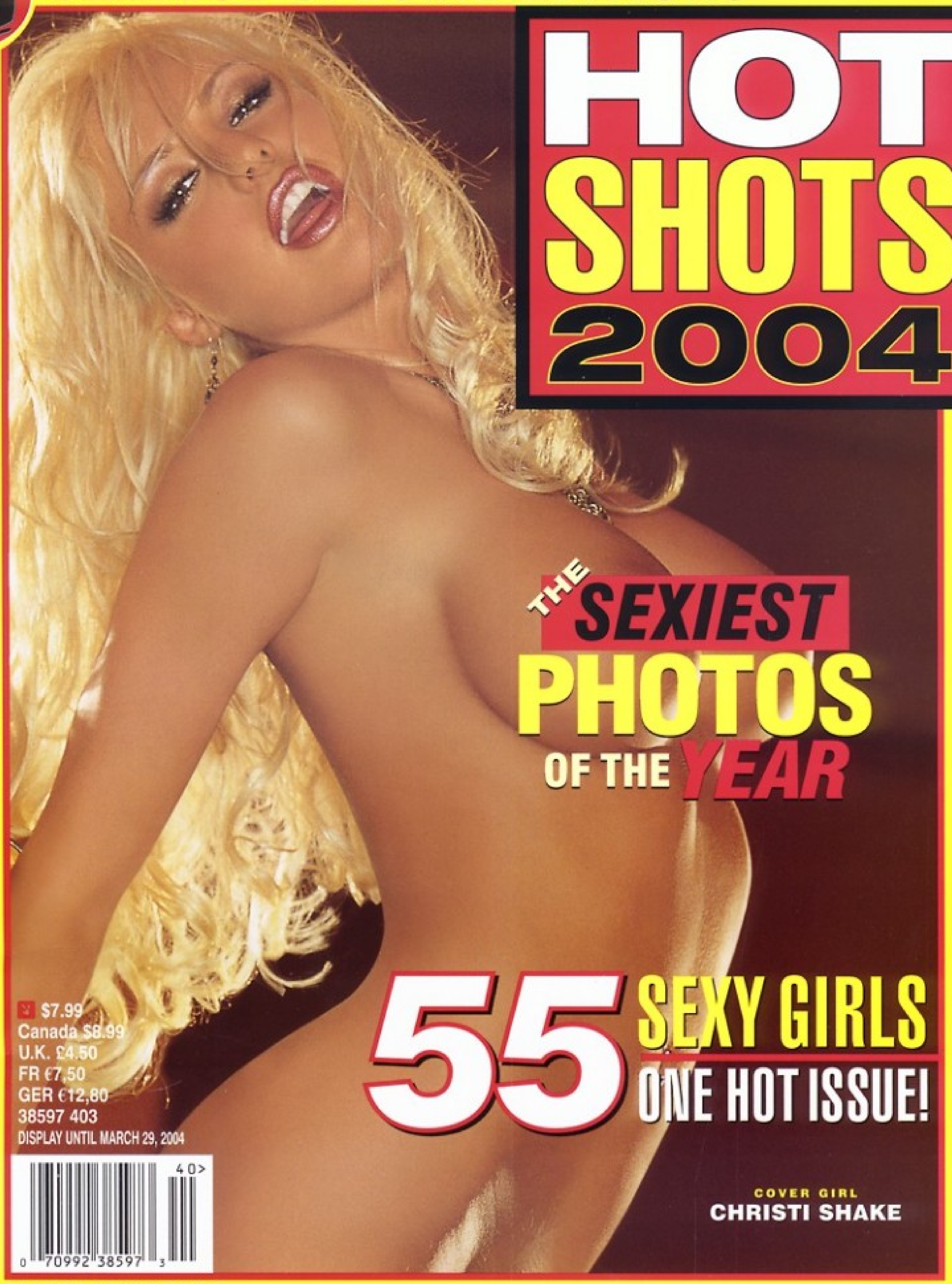
HOT SHOTS 2004



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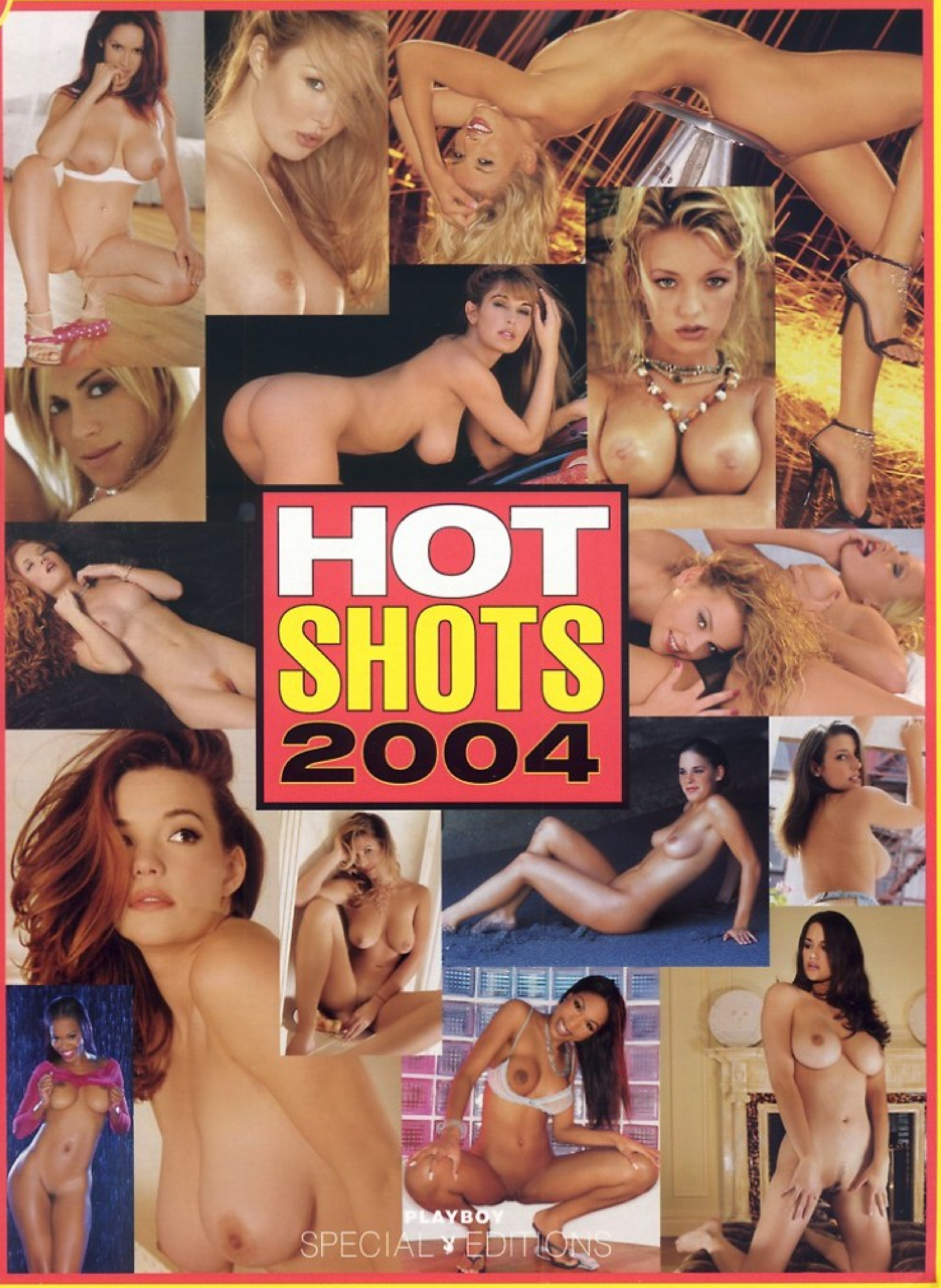

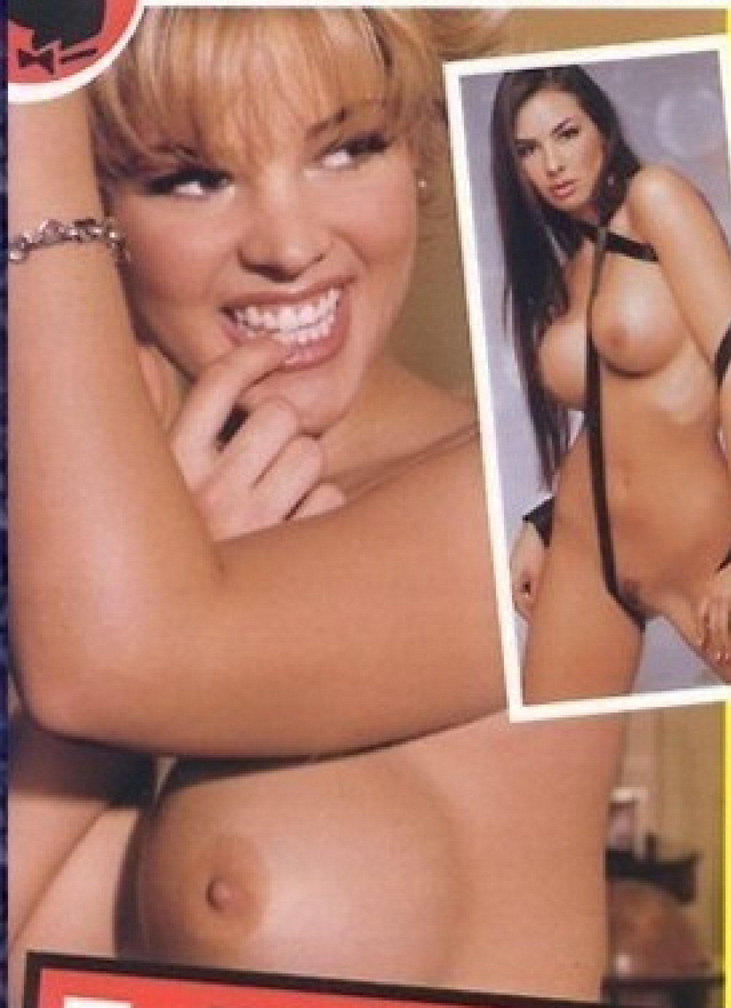

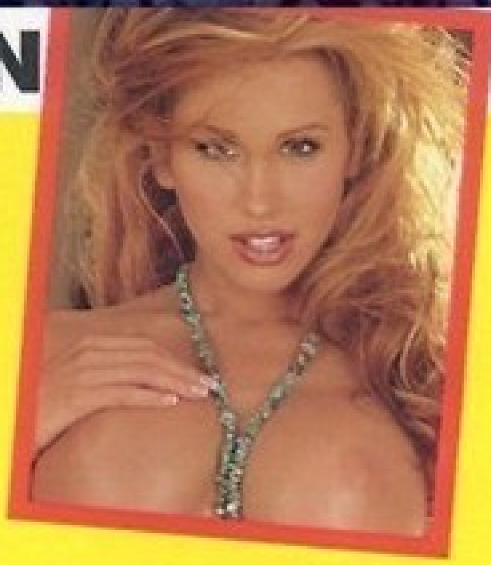

HOT SHOTS 2004

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WHAT MAKES SPECIAL EDITIONS SPECIAL?

Sure, they deny it, but parents *do* have favorites—and so do we. This favoritism doesn't mean we love our other creative offspring any less, just that some of our photographic progeny inspire chest-thumping pride, and we want to show them off. Inside this issue are the editors' picks of the best and sexiest of 2003's crop of photos, featuring many of the hottest of the hot SE models. The photographers who light, style and shoot these remarkable pictures deserve most of the credit, so we salute eight of them on page 94 and 95, and asked each to share their thoughts, techniques and tricks of the trade.

STACY HETRICK

SUSIE LIN

HIROMI OSHIMA

TIFFANY TAYLOR

BIANCA BEAUCHAMP

PETRA VERKAIK

SAMANTHA JOSEPH

AMY MILLER
ANGEL ANDERSON

ALLEY BAGGETT

JENNIFER WALCOTT

SARA ALVARADO
HOLLY LAAR

IZA LUKOMSKA

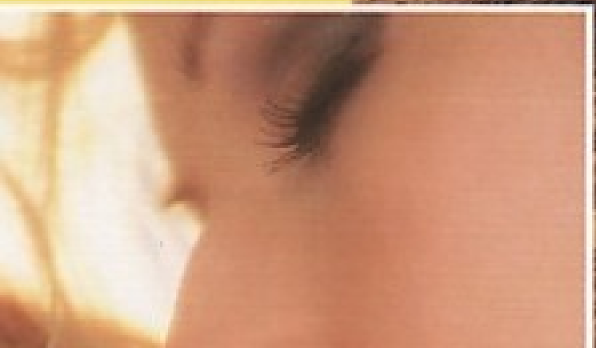
CAMILLE WRIGHT

LESLIE ELIZABETH

JILL SCOTT

HEATHER DUVAL

DANIELLE RILEY



MICHELLE THORNE

ACHEL BAKER

ERICA CAMPBELL

NICOLE WOODRUFF

HEATHER CAROLIN

KIMBERLY HOLLAND

KRYSTAL TAMBURINO

KIRSTEN DERUMSEE

MADISON MARIE

CYNTHIA ARROYO

BUFFY TYLER

NATASHA MAJORS

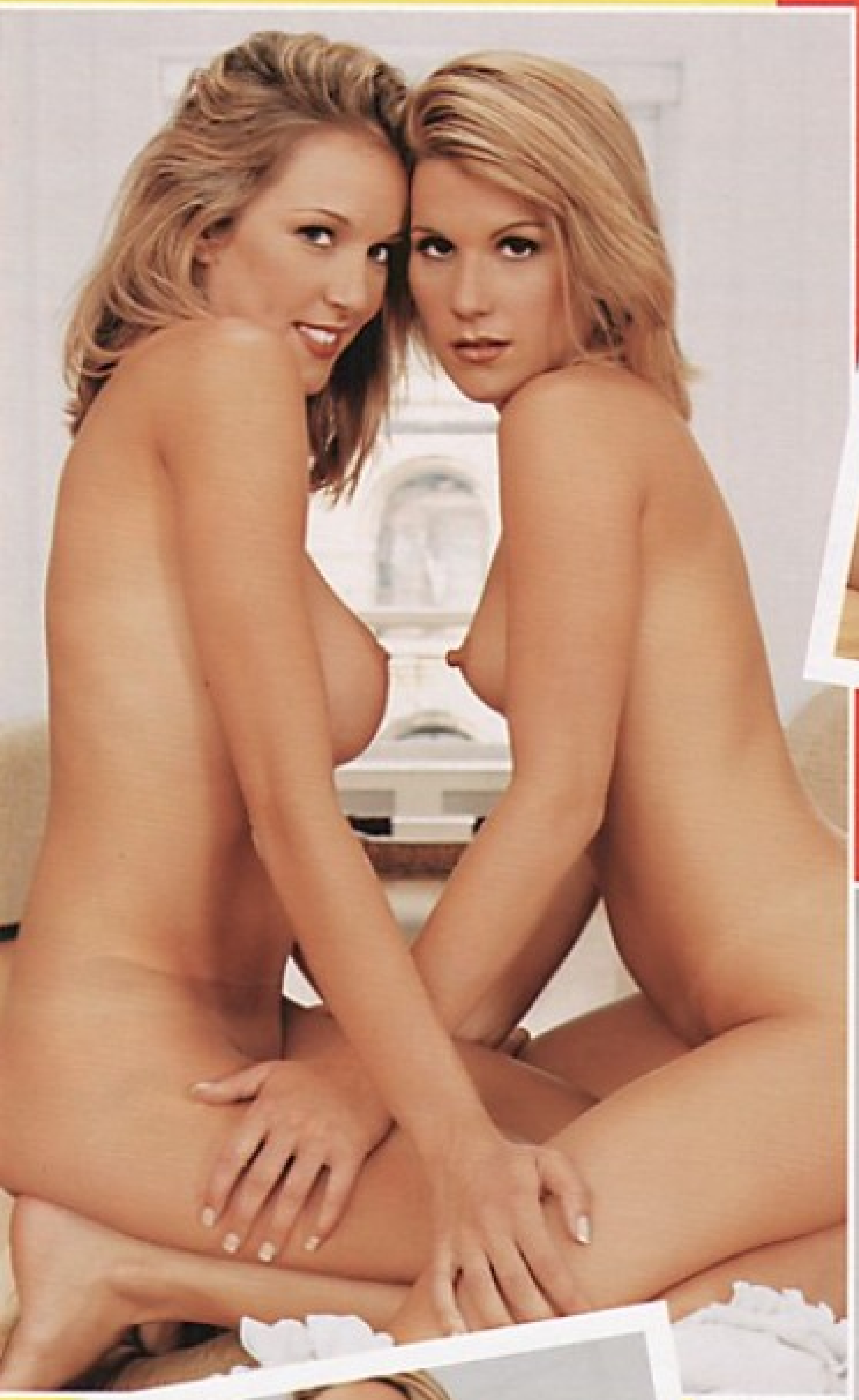
MAGGIE HEINEN

AMY BEAUCHAMP
ROCHELLE LOEWEN

NANCY ERMINIA

HEATHER CHRISTENSEN

ALLIE SUMMERS

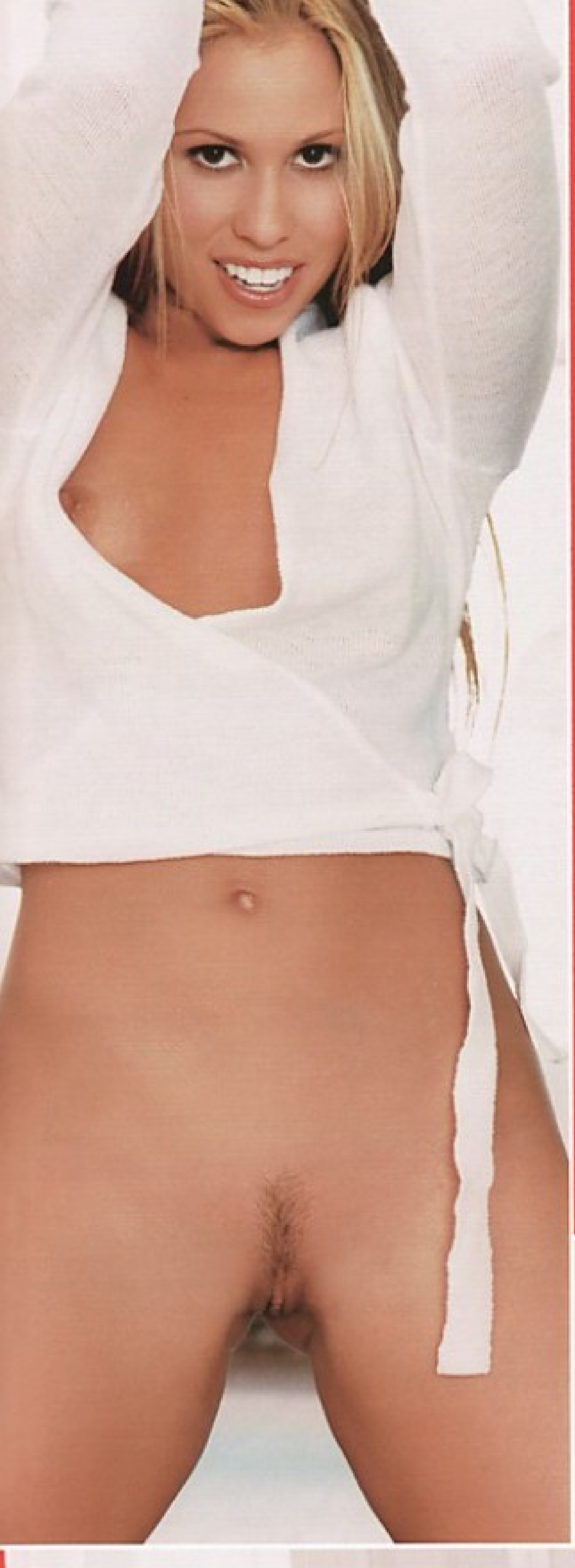


ELEICEA BRANDOLINI

SUSAN HENSON

ARIA GIOVANNI

CHRISTI SHAKE



SAMARA IBANEZ

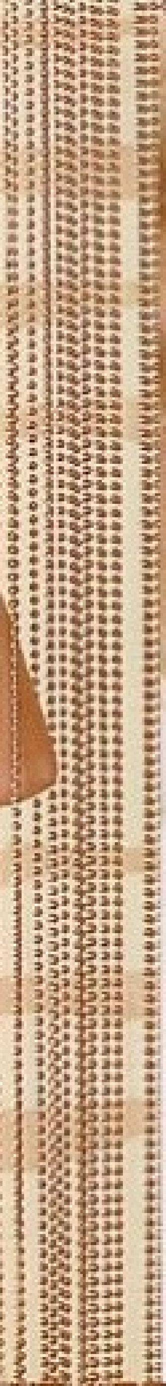
MIA ACEVEDO

LANI TODD

CANDICE MICHELLE

LATASHA MARZOLLA

JENNIFER HAASE



SHANNON CRUZ

RENEE MARIE

KRISTA AYNE

ERIN NICOLE

MACKENZIE WHITE
CARRI LEE

KITANA BAKER

BIANKA MATCHETT

THE SHOOTERS

You have to mold yourself to the model's world and understand how to tango with her.

JARMO POHJANIEMI

2003 photo highlights: The dalmatian shoot with Lani Todd—those dogs were Playmates themselves!—the NUDES cover and the Hiromi Oshima shoots, because no matter how you point the camera at her the pictures always come out looking like a million bucks. **Tricks of the trade:** A photographer has to become a mind reader—you have to mold yourself to the model's world and understand how to tango with her. **What are the biggest amateur goofs when shooting wives or girlfriends?** There seems to be this "love blur" that distorts reality into fantasy. It's like when you're in love with your car—it's amazing what kind of stupid wings and wheels you may add to it without realizing that it will never look good. **Does your work ever get routine?** No. Every single woman who we shoot has different beauty, a different shape, a different color. After a photo shoot, I go to the lab to see the results and get a feeling like it's Christmas all over again. These are unbeatable moments!

Be on time. Be neat. Be nice. Be professional.

GEN NISHINO

Can you tell at first glance if a woman will photograph well? No. But I always hope so. You need confidence to be centered and innocence to be very sexy. **What makes a good model?** Be on time. Be neat. Be nice. Be professional. **Which SE model has inspired you lately?** Mia Monroe. She's new, inexperienced and confident. She didn't have to try too hard. She was just being herself—very smooth. **Funnest shoot?** Leticia and Quinn. The fondling and kissing started even before our set was ready. We stopped everything and started shooting to catch up! They never did stop—not even while we went to reload. And I never had to direct.

A woman who enjoys the fantasy part of the job will always look great.

ANDREW GOLDMAN

Who's the best model material? Someone who picks up on the theme or mood of the photograph and totally goes with it. A photo session is like making a movie—the model needs to act the part and move through a series of expressions and moods. It's really all pretend, and a woman who enjoys the acting or fantasy part of the job will always look great. **Fave model?** I love them all, but Merritt Cabal stands out for me. We had one of those rare sessions when absolutely everything came together—makeup, wardrobe and the location. But most importantly, Merritt and I were in perfect sync that day.

I always enjoy two-girl sessions—making forms fit.

BYRON NEWMAN

Does a model have to have a certain look? Looks are important, but not *all* important. It's projection that counts. **What are your favorite SE shoots?** I always enjoy two-girl sessions—making forms fit. My favorite shoots have been with Michelle Thorne and Rachel Baker. Every inch of the frame filled in—an interesting and erotic scenario. **What are your techniques for getting models to project the look you're after?** I'm not one for too much encouraging chat during a photo session—"great, baby," "you're so hot," etc. If a girl is in front of my camera she usually has the confidence to know how to give the photos what they need. I tend not to play music or serve booze—except afterwards. **Does shooting naked women ever get routine?** I try to keep it fresh by doing other sorts of photography. The only long-term effect on me personally is that I now find women more alluring and provocative when they are fully dressed. More is less or less is more, if you know what I mean.

You need to use all your creative talent to get the best possible results.

JOHN R. MOURGOS

How do you create a relaxed set? I make the models feel as comfortable as possible and try to make the shoot fun. I have candy and all sorts of stuff to eat on the set. This helps their energy levels, and if they're new to nude photography they soon forget they are! **Any favorite models?** Jennifer Walcott and Buffy Tyler. Jennifer is a dream come true. She's just stunning and very professional. Buffy was in one of my favorite published shots—up against an iron gate with a fan blowing her lingerie, and she looked great. **Any set setbacks?** Once in Los Angeles a video crew was shooting a skateboard competition nearby, and when they found out a Playboy shoot was going on it was hard to keep them away. Somehow skateboarders would accidentally roll into the shot. **Do you ever get bored doing this?** No, never. Each time it's a new face and a new location. You need to use all your creative talent to get the best possible results—you've got to be in top form each time you shoot.

If there's no spark in the eyes, it's boring.

LISA BOYLE

What makes a good model? It's all in the eyes. If there's no spark or life in the eyes, it's boring. I love a playful "I caught you" look, and I like attitude and confidence. **Favorite shots?** I love the shots I took of Alley Baggett in the red bathroom—and the one I did of myself. People love that shot! **How do you keep a loose set?** Vodka! No, really, I put on some jammin' music and get people laughing. I also share my experiences as a model, and I find that girls really respond to that. They know I'm not asking them to do anything I haven't or wouldn't do. You just have to gauge each model's personality and find out what makes her tick. I also like to give a lot of positive feedback. Models want to know how things are going.

How do you achieve the look you want? A sense of fun and adventure always results in a good shoot no matter what her "look" is. A good sense of humor and a great work ethic are very important, too. Someone who's always complaining or who takes herself too seriously is tough to deal with, and the photos usually turn out badly. **Fave 2003 models?** A toss-up between Fawnia Mondey, Vanessa Wilson and Havana Ulrich. Each one brought something different, all with incredible results. **Tricks of the trade?** I literally fall in love with the models while I'm photographing them. Trust me, this isn't very difficult—it's like flirting for eight hours straight! In the end the readers are turned on because I am, and what they see is real.

The readers are turned on because I am.

WALDY MARTENS

Some models radiate.

GEORGE GEORGIOU

Can you tell when a woman will photograph well? Not always. I've seen beautiful girls photograph badly—and vice versa. There are some models who radiate the minute they walk on set, and then my job becomes easy. **Favorite photo gig?** Supermodel cover shoots. When there are five or six models in the same shot the competition is awesome. **Does your job ever get routine?** No!

Credits

Cover girl Christi Shake photographed by John R. Mourgos. PHOTOS: **Lisa Boyle, 18, 19, 95; George Georgiou, 22, 23, 50-51, 74, 75, 78, 79, 95; Andrew Goldman, 28, 94; Bo Hitchcock, 46, 47; Waldy Martens, 30, 31, 56, 57, 95; Mizuno, 40-41, 62-63, 66-67; Ric Moore, 42, 43; John R. Mourgos, 20, 21, 38, 39, 68, 69, 95; Byron Newman, 34, 35, 88-89, 94; Gen Nishino, 4, 5, 8-9, 10, 11, 16, 17, 26, 27, 32-33, 36, 37, 44, 45, 48, 49, 58, 59, 60, 61, 64, 65, 70, 71, 76, 77, 80, 81, 84, 85, 86, 87, 90, 91, 94; Ivan Otis, 92, 93; Jarmo Pohjaniemi, 6, 7, 12-13, 14-15, 24-25, 52, 53, 54, 55, 72, 73, 82, 83, 94, 96; David Rams, 29.** ACKNOWLEDGMENTS: **Props and shooting locations courtesy of Opium Gardens, Miami, FL, 6, 7, 82, 83; Michael Kupferberg Joga, Miami, FL, 6, 7; Eric Rojales/Tokyo Bowl, Miami, FL, 6, 7; Tom Morgan Enterprises, Miami, FL, 14, 15; Billboard Live Club, Miami, FL, 52, 53.**

PARTING SHOT

"I've had many unforgettable photographic moments, but one of my favorites is the Lani Todd shoot with the dalmatian puppies. Those dogs were Playmates in themselves!"

JARMO POHJANIEMI

LANI TODD & DOGS

PLAYBOY
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